



# Fake It 'Til You Make It

A guide to playing a  
Fake Book on the piano



Book 1  
Lessons 1-8

Written by Kathi Kerr  
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## Table of Contents

### Lesson 1:

Keyboard Geography  
Treble Clef Note Names Middle C1-G1  
Rhythm (Quarter and half notes and rests)  
Five note C scale and C triad  
Song: Are you Sleeping

### Lesson 2:

Treble Clef Note Names G1-C2  
Rhythm (Dotted half and whole note/rest)  
New five note scales and triads: F and G  
Songs:  
    Ode to Joy  
    Lean on Me

### Lesson 3:

Treble Clef Note Names C2-G2  
Rhythm (Eighth note)  
New five note scales and triads: D & B $\flat$   
Songs:  
    O When the Saints  
    Are You Sleeping

### Lesson 4:

Review Treble Clef Note Names  
Rhythm (Dotted quarter notes/ties)  
New five note scales and new triads: A, E $\flat$ , E & A $\flat$   
Song: Are you Sleeping

### Lesson 5:

Review all Rhythm  
Four kinds of triads  
Song: O When the Saints (adding minor triads)

### Lesson 6:

Inversions  
Songs:  
    Ode to Joy (using inversions)  
    O When the Saints (using inversions and minor triads)

### Lesson 7:

Improvisation  
Songs:  
    Are You Sleeping  
    Review any song

### Lesson 8: Review

## Lesson 1

Keyboard Geography  
 Treble Clef Note Names Middle C1-G1  
 Rhythm (Quarter and half notes and rests)  
 C Scale and Triad  
 Song: Are you Sleeping

To begin, we will learn the keys on the piano. You'll see the keys as a pattern of 2 black keys, then 3 black keys and so on. Below is a chart showing the notes, starting with the 2 black keys:

C is to the left of 2 black keys



D is in the middle of 2 black keys



E is at the end of 2 black keys



F is at the beginning of 3 black keys



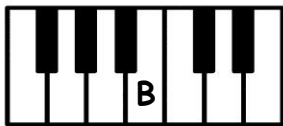
G is the 2<sup>nd</sup> of 3 black keys



A is the 3<sup>rd</sup> of 3 black keys



B is at the end of 3 black keys



**Assignment #1:** Play the requested white key up the piano (from left to right) as quickly as possible and name it:

1. Beginning of two black keys
2. End of two black keys
3. Beginning of three black keys
4. Second of three black keys
5. End of three black keys
6. Middle of two black keys
7. Third of three black keys

\* With practice, you should be able to play each note individually up the piano in under 8 seconds

\*\*Playing C to C, D to D, etc is called one octave (meaning 8 notes apart)